

The Pittcon Edition

S-F Times Daily

"THE WORLD OF TOMORROW TODAY!"

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MOSKOWITZ STATES "AMAZING" WILL REPRINT FROM EARLY ISSUES

PITTCON CITY, 3 September, (CNS) - Sam Moskowitz announced to the Pittcon audience today that Amazing Stories would in the very near future reprint some of the early classics from its back issues. Sam Moskowitz is doing the selection of these stories which must be 20 years old or older, be good enough to stand along the modern stories and be outstanding. Sam will do a 500 word introduction to the stories picked, and where possible the original illustration to the story will also be reprinted. It is felt that in reprinting the old stories, modern readers would also be interested in seeing what the old-time art work looked like.

So far Sam has picked the following stories to be reprinted:

THE LAST MACHINE by John Beynon Harris.

THE LAST EVOLUTION by John W. Campbell, Jr.

UNTO US A CHILD IS BORN by David H. Keller, M. D., and:

THE MAN WHO SAW THE FUTURE by Edmond Hamilton.

Each story picked will be done with a reason in mind, and why it was picked will be explained, etc., in Sam's introduction to each story.

There is a good possibility that Amazing Stories will celebrate its 35th Anniversary issue, April 1961, in grand style with selected classics of novelet

length being reprinted and a good chance of a Paul back cover. This Paul back cover is to celebrate the fact that Frank R. Paul did the first cover for Amazing. It will probably be the one Frank R. Paul did for a wedding present when Chris and Sam were married. Chris showed a colored slide of this painting during Sam's talk on Collector's Panel part of the Pittcon Program. If these plans go through, Amazing will add pages for this one issue.

BUDRY'S SHORT NOVEL COMING IN DECEMBER
1960 "FANTASY & SCIENCE FICTION"

PITTCON CITY, 3 September, (CNS) - Bob Mills, editor of Fantasy & Science Fiction, announced today that the December issue of his magazine will contain a short novel of 35,000 words, ROGUE MOON by Algis Budrys. The cover of this issue (not illustrating any story) will be by Mel Hunter.

PITTCON

THE FIRST DAY - Saturday September 3:

In the morning, registration was continued, the display rooms were opened up, and the sales room was opened for business. Outstanding in the sales room was

the Famous Monster table, where copies of Famous Monster & their new magazine-Help! (a MAD type mag) were passed out. Editor Ackerman, Publisher Jim Warren, and a scantily clad gal did the honors.

The official program opened at approx. 1:00 P.M. with Chairman Dirce Archer giving the Welcome speech and introducing the hard working committee. Then Bob Hyde, Secretary read the rules under which the Convention will operate.

This was followed by Science-Fiction's Who's Who where famous s-f personalities were introduced. Sam Moskowitz did the introducing replacing Dr. C. L. Barrett who took a short leave of the convention to be at the wedding of his son. Sam introduced the following with the proper back ground information: Mrs. Dirce Archer, James Blish, L. Sprague de Camp, Fred Pohl, Hal Clement, Randall Garrett, Robert Silverberg, Isaac Asimov, Hans Santesson, Forrest J Ackerman, Eric Bentcliffe, Jay & Sandy Sanderson and Mrs. E. E. Smith.

At This point Ed Wood announced that newsmen wanted to take photos of some of the famous s-f authors. A score of authors left the hall for this purpose.

Sam Moskowitz continued giving the news of Amazing Stories (see page 1).

At 1:50 P.M. the now famous Auction Bloch took place. Ed Wood introduced the affair, with Isaac Asimov MCing with his famous sense of humor and Sam Moskowitz auctioneering: Amidst gales of laughter the following well-known s-f personalities were sold. The deal was that the buyer would have one hour of the person's time:

1. L. Sprague de Camp sold for \$25 to Florgh Gibson.
2. Hal Clement, \$12 to Dr. Mary Martin.
3. Randy Garrett, \$7.29 to Bruce Hennstell.
4. Dr. E.E. Smith, \$8 to Ricky Brooks.
5. Willy Ley (Willy was not in the Hall at the time, so Lu Tabakow stood in for him, but it was Ley's hour they bought), \$15.00 to Andrew Meek.
6. Judith Merrill, \$15.00 - Jack Barr.
7. It took four fans, David and Muriel Stein, John Gould and Eric Delson to buy Isaac Asimov for \$16.50.

All the money taken in will go to the TAFF Fund. Don Ford collected \$99 from the Auction Bloch for TAFF. Hal Clement gave a most interesting talk "Interstellar Stage-Setting" about setting up the background and plot details for interspace stories.

Forrest J Ackerman and Sam Moskowitz comprised the Science-Fiction Collector Panel with Forry telling of rare items, and Sam dealing mostly with collecting Dime Novels, well illustrated with colored slides by Chris Moskowitz.

The last item on the afternoon program was an auction with Harlan Ellison as Auctioneer.

After the dinner intermission, the Grand Costume Ball was held with some of the most outlandish and ingenious costumes ever seen at a s-f convention. Dr. C. L. Barrett acted as MC. After long and careful judging (The Judges were Dick Eney, Phyllis Economou, and Ray Smith) the winners were:

- Most original -- Bjo
- Most Monstrous - Stu Hoffman
- Most Beautiful - Earl Kemp
- Most Bizarre - George Heap
- Most humorous - Virginia and Steve Schultheis

Grand Prize was won by Bjo

After the Awards those still in costumes were TVed by the local CBS TV Station to be presented over the air locally on Tuesday morning between 7 & 8 AM, Sept. 6, 1960.

As this issue goes to press, the Ball Room is ringing to the songs of the Misfit Gless Club. Other like entertainment will carry on into the night.

We were told that among the Hugo winners will be a Hugo for papa Hugo Gernsback, the father of magazine science-fiction. It seems that with Hugos named after him none have ever been presented to him. This convention will now see to it that the man who made all this possible gets one at last.

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